
The Body as the Source of Values and Rythms [parts 1-3].

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We make this work for our friends, and quote from Jonas Mekas' fabulous "Anti-100 Years of Cinema Manifesto" initially published in 1996, in which he addresses friendship:

I want to celebrate the small forms of cinema: the lyrical form, the poem, the watercolour, etude, sketch, portrait, arabesque, and bagatelle, and little 8mm songs. [...] I am for art which we do for each other, as friends. (Mekas 1996)

When we make films and art, or do work as a curator, artist, or filmmaker, these questions of montage by conflict and collision come into the front of our minds, along with the concerns of Mekas—who says that first and foremost that we should do this work for our friends, for ourselves. Welcome to our home.

Works Cited

Mekas, Jonas. "Anti-100 Years of Cinema Manifesto." In *Point d'ironie*, n° 1, Paris, 1996.