
Open Letters

Madeline Gins,
New York

Dear (Are you) Arakawa,

Everything is going forward with close to the usual unremitting fervor. Do we forgive the universe for letting *organisms* get us into massive trouble – I think not.

What helped, what hurt, what super-helped, what harshly harshified????

Please notice how unsentimental this is.

UNFINISHED

Dear (Certainly Not) Arakawa, Dear (? ? ? ? ?) Arakawa,

UNBEGUN

Dear Others,

Example –

His mother, suffering from post-partum depression, having taken her newborn out for a walk in the elegant baby carriage, then, leaving the carriage and the little fellow on a city street, simply walked away. Call that drear-making. Or sand in the eyes of a bright-eyed one. A large portion of *sapient imaging along* got dreared.

Drear = aftermath keeps weighing and re-weighing itself in and cloyingly on as heavy, scale-tipping. Countless times: oh no. Before there was a chance to think...

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Dear Drear, Dear Drear's Assistant,

Either some or all of you can return to *sapient imaging along* – or it or they cannot. That an assistant is in place does indicate to me that at least one of the areas you subtend has begun to convert back. The antidote to you Drear: **TACTICALLY POSED SURROUNDS.**

UNFINISHED

Dear Others,

ART-SCIENCE-PHILOSOPHY = scientific investigation steered by *art thinking*

UNFINISHED

Dear (Key Dynamism) Arakawa,

I truly resent how dying sneaks up on us even when we keep it (semi-) front and center. *Teams have to be put in place for watching and then giving appropriate support to all scales of action.*

UNFINISHED

Dear Others,

Those who have any inclination at all toward (the achieving of a) reversible destiny surely register that our species is routinely subjected to unending horror (out of which Drear invariably forms). Do not add any more fuel to this blazing outrage, thinking-feeling species. Let none of us tear either ourselves or others to shreds and, yes, we are often half-inadvertently thinking-feeling shredders of the animate.

UNFINISHED

Dear Others,

Even as *All that is solid melts into air, Much that is air takes up as solid.*

That in the air that is horrifying and terrifying can and does become solid into tissue –
search in your immediate vicinity to confirm this.

UNFINISHED

Dear Arakawa (My Abundantly Occurring Dynamism),

Madeline Gins. "Open Letters." *Inflexions* 6, "Arakawa and Gins"
(January 2013). i-vi. www.inflexions.org

E. told me that she has not dismissed or come to esteem any less the person who thinks to have in passing been dismissed or belittled by her and others. Oh yes, but that person has gone ahead and dismissed her.

Would you not agree, my dear dynamism, that this matter has to be addressed while these people are still people, before they become – and perhaps, big perhaps, this can be prevented from happening! – mere dynamisms?!?

Tentativeness can neither be dismissed nor belittled.

UNFINISHED

Dear You (My Abundantly Occurring Dynamism),
What in the air – of the air – that is horrifying and terrifying can and does become solid into tissue!

UNFINISHED

Dear (As If You Are) Arakawa,
Website. Life-Extension Module. *Reversible Destiny* Module. Autism Module.
Reversible Destiny Healing Fun House.
I would like to get this (THIS!) to work before I croak so that perhaps I will not have to croak.

UNFINISHED

Dear Others,
Of course without question – ecofeminism. How absurd to think of a feminism that stops short of ecological activism. And how absurd to think of an ecofeminism that stops short of a recasting of life, that is, that does not join up with Procedural Architecture.

UNFINISHED

Dear Others,

The ambiguous zones that make fools of us all can be de-ambiguous (to some degree) by means of tactically posed surrounds. Did you just say off there where you are, but, Oh Madeline, we are constituted of ambiguous zones? Changing how we are constituted is our task, I insist. Here is a presentation of this morning's (this year's) ambiguous zone: selves and dynamisms many, occurring as many parts – or perhaps not.

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Dear Others,

Insofar as it is the case that a person expends a large part of her energy co-constituting world, and basically maps herself onto that which surrounds her, modeling a world for herself, and configuring herself specifically for achieving this modeling, researchers who attempt to study persons as isolated entities, thereby leaving at least half of what they need to consider out of the picture, will of necessity flounder and fall far short of their goals.

NEWS BULLETIN

IT IS CLEAR THAT HOME SHOULD BE A MEDICAL DEVICE...A SCIENTIFIC DEVICE...A PHILOSOPHICAL DEVICE.

HOMES THAT CONSIST OF PRE-FAB *REVERSIBLE DESTINY* MODULES WILL BE MEDICAL DEVICES...SCIENTIFIC DEVICES...PHILOSOPHICAL DEVICES.

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Dear (Hardly) Arakawa,

I will stay focused but I am all over the place.

A great communality has begun despite my feeling severely isolated.

You used to strengthen me totally in any weakness (my specialty), except when occasionally you did not.

I want to increase that *communality* by leaps and bounds and and.

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THIS POEM PRECEDES ITS TITLE

What is it that wants to live as an *organism that persons*?

What is it that wants to live as an *organism-person-environment*?

Slow Title: Architectonics and Poetics

To To To To To To To To Puzzle Creatures

* *

ARCHITECTURAL PROCEDURES IN THE WORKS

These architectural procedures should and will become your and my best friends. They will guide an unrelenting delving by the puzzle creatures that we are into perplexing and life-threatening inexplicitness. Get a sense of them all, then concentrate on one of them at a time. Why this architectural procedure? What is it meant to bring to pass? With which juxtapositions of architectural elements and features might a procedural architect go about structuring this architectural procedure into place? What sequences of actions will these juxtapositions invite? Will those sequences of actions, then, promote conditions favorable to precisely that which this architectural procedure was invented to bring to pass?

Those who give careful consideration to these matters become, in effect, procedural-architects-in-training.

Ur-heroic contributors to this historic issue of *Inflexions*, yes, you are being thanked for the marvelous reflections you have winged our way and, yes as well, are immediately thereafter being asked to devote more *sapient imaging along umph* to *reversible destiny* matters.

I would be abundantly delighted to receive emails (rd@reversibledestiny.org) about one architectural procedure or many and promise to respond with a certain degree of alacrity to what is sent along.

Madeline Gins

ARCHITECTURAL PROCEDURES

- ★ *Ambient Kinesthesia* Procedure
- ★ *Indirect Refusal* Procedure
- ★ *Bioscleave / Bioscleaving Fructifying* Procedure
- ★ *Landing Site Palpating* Procedure
- ★ *Mistake on Purpose* Procedure
- ★ *Biotopological Open Code* Procedure
- ★ *Multiplying the Experienter* Procedure
- ★ *Biotopological Scale Juggling* Procedure
- ★ *Organism That Persons Biotopologizing* Procedure
- ★ *Bioscleave / Bioscleaving Loosening* Procedure
- ★ *Pacing* Procedure
- ★ *Boundary Swaying* Procedure
- ★ *Re-assembling* Procedure
- ★ *Borrowed Proprioception* Procedure
- ★ *Discontinuity Exaggerating* Procedure
- ★ *Re-visiting* Procedure
- ★ *Disparateness Emphasizing* Procedure
- ★ *Disperse to Contrast* Procedure
- ★ *Risis Purus* Procedure
- ★ *Feeling Sculpting* Procedure
- ★ *Tentativeness Cradling* Procedure
- ★ *Identity Loosening* Procedure
- ★ *X for Y Substitution* Procedure
- ★ *Imaging Stretching* Procedure
- ★ *Imaging Prying Apart* Procedure
- [*Say X Think Y* Procedure]